The Guarantee

**Teachers have the right to teach;**

**Students have the right to learn.**

Dear Parents,

I am looking forward to a fantastic eighteen weeks teaching your child to enjoy, appreciate, and create art. The art room is an exciting and busy place that is a change of pace from the normal academic day. We will look at and talk about major works/styles of art, as well as create our own masterpieces using the elements and principles of design. We will study various artists, art styles and cultures from around the world. Student art is displayed online at Artsonia.com.

In order to provide the best possible learning environment for your budding artist, we will discuss the guidelines for behavior the first day of class. This plan will give every student the opportunity to manage his or her own behavior and will be in effect at all times (in our Art Room Culture).

Student grades will be based on a combination of in class effort and assigned projects. A large part of their grade will be based on participation points and contribution to studio maintenance. It is never an option to skip a project or not turn one in that is unfinished, even if the student isn’t satisfied with the result. Incomplete work may result in a failing grade unless the student has excused absences or makes up the work within one week of the close of a grading period. There is enough class time to get work finished. If a student needs extra time to complete/do work, they can make arrangements to come in during their study hall times. As this is a studio course, with the majority of work being done in class, students will most likely need to make up time when returning from an absence. Please review the attached grading and classroom guideline given to your student.

**Quick CLASSROOM GUIDELINES**

1.    Follow directions the first time they are given.

2.    Takes care of ALL art materials (and school facility). Use tools as demonstrated. Respect all property.

3.    Keep hands, feet and objects to yourself.

4.    Be to class on time--AND PREPARED WITH PENCIL. Stay in assigned seat or area unless given permission to do otherwise

5.    Work QUIETLY on projects -- use time wisely. Respect others at all times

6.    ALWAYS clean up after yourself.

Students who follow the rules and produce quality work are always allowed to come in my room for extra time to work during the school day. I will give most of my attention to students who are in my room to learn. Students are **strongly encouraged** to take advantage of open studio time during their study hall.

 Every student has the right to work in a positive learning environment. If a student chooses to break a rule, the following consequences will be imposed:

1st time- Student receives a verbal warning

2nd time- Student receives a written office referral and is sent to another room for no further disruptions

3rd time- Parents will be notified after the student receives the third minor misconduct Detentions or Saturday school will be assigned for repeat offenders. Also, receives a written office referral and is sent to another room for no further disruptions.

Students will be required to make up missed work.

Severe disruption (harassment, fighting, causing harm to another student in any way, destruction of property, defiant behavior) -- student is immediately referred to the office (as per student handbook). All rules in student handbook apply.

It is expected that all art students conduct themselves appropriately at all times. The art room is a busy place that contains many breakable items and cherished projects. Your complete cooperation in all of these areas is vital to everyone’s success!

 I believe that all of my communications with you will be of a positive nature. I am looking forward to working with your student and guiding them through this year. The lines of communication are always open and I encourage you to contact me with any concern or delight you may have. We are both focused on the growth and learning of your student. Your student will receive an interim report of their progress every fourth week of the nine-week grading period. This is to inform you of any problem or successes you student is having. Progress reports will go home once every nine weeks. You can also learn about what is happening in your student’s class by accessing the West Jefferson Home page <http://www.west-jefferson.k12.oh.us/> progress book.

Perhaps you have a special talent you would like to share (i.e., sewing, woodworking, world traveler)? Let me know – guest speakers are always welcome.

Thank you for your support. Together, we can make this a terrific experience! After you have read and discussed the above, please sign the form below and return it with your son or daughter as soon as possible. Your child must return the form. Never hesitate to call me if you have questions 614 879-7681 x2212 or

email agravlin@west-jefferson.k12.oh

The only supplies your child will need for art will be 6 pencils and a 8x10 sketchbook.

Sincerely,

Amy Gravlin

WJHS

Art Educator

**Rubric for Grading Art**

**Compostion**

**A**:  Planned carefully, made several sketches, and showed an awareness of the elements and principles of design; chose color scheme carefully, used space effectively.

**B:** The artwork shows that the student applied the principles of design while using one or more elements effectively; showed an awareness of filling the space adequately.

**C:** The student did the assignment adequately, yet it shows lack of planning and little evidence that an overall composition was planned.

**D:** The assignment was completed and turned in, but showed little evidence of any understanding of the elements and principles of art; no evidence of planning.

**F:** The student did the minimum or the artwork was never completed.

**Creativity/Originality**

**A:** The student explored several choices before selecting one; generating many ideas; tried unusual combinations or changes on several ideas; made connections to previous knowledge; demonstrated understanding problem solving skills.

**B:** The student tried a few ideas for selecting one; or based his or her work on someone else's idea; made decisions after referring to one source; solve the problem in logical way.

**C:** The student tried in idea, and help out adequately, but it lacked originality; substituted "symbols" for personal observation; might have copied work.

**D:** The student fulfill the assignment, but gave no evidence of trying anything unusual.

**F:** The student showed no evidence of original thought.

**Effort/Perseverance**

A: The project was continued until it was complete as the student could make it; gave it effort far beyond that required; took pride in going well beyond the requirement.

B: The student work hard and completed the project, but with a loom or effort it might have been outstanding.

C: The student finished the project, but it could have been improved with more effort; adequate interpretation of the assignment, but lacking finish; chose an easy project and did it indifferently.

D: The project was completed with minimum effort.

F: The student did not finish the work adequately.

**Craftsmanship/Skill/Consistency**

A: The artwork was beautiful and patiently done; it was as good as hard work could make it.

B: With a little more effort, the work could have been outstanding; lacks the finishing touches.

C: The student showed average craftsmanship; adequate, but not as good as it could have been, a bit careless.

D: The student showed below average craftsmanship, lack of pride in finished work.

F: The student showed poor craftsmanship; evidence of lazy this or lack of understanding.